

# MUSIC

## Overview & Learning Goals

### Overview and Learning Goals

The Department of Music offers courses in the following three areas: music in social and historical context (x1xx-x3xx); music theory and composition (x4xx-x5xx); and music performance (x6xx-x8xx). Majors can choose either to pursue a broader curriculum with some balance among these areas, or to concentrate in one of them as indicated in the concentrations listed below. Through coursework, independent studies, musicianship labs, ensemble participation, and private musical instruction, students acquire skills and knowledge. The learning goals for each of the department's concentrations are listed below.

### General Concentration

The general concentration allows a music major to fully engage with multiple aspects of the department. Majors with a general concentration are also required to complete a senior project, which may be performance based, composition based, or critical prose.

General music minors study theory & composition, and social & historical context, as well as participate in either a department ensemble or individual performance studies.

### Learning Goals

- Understand the role of music and sound as a social practice. (MUS 1101 Sound, Self, and Society: Music and Everyday Life, MUS 2101 Asking Questions about Music-Making: Musicological Methods)
- Read and write basic western music notation; understand diatonic functional harmony. (MUS 1051 Fundamentals of Music, MUS 1401 Introduction to Music Theory)
- Exposure to basic principles of some non-European musical traditions
- Perform in an ensemble. (MUS 27xx)
- Acquire intermediate-level proficiency in individual instrumental or vocal performance. (MUS 28xx)
- Effectively communicate and present on a specific musical topic; organize and research a larger scale project. (MUS 4040 Senior Project in Music)

### Social and Historical Context Concentration

Students interested in musicology or music history critically engage in global perspectives of historical and contemporary music history through seminars and writing. Students may incorporate studies in other departments into this concentration with department approval. Majors are also required to complete a senior project in the form of critical prose.

### Learning Goals

- Become familiar with a range of musicological methodologies. (MUS 2101 Asking Questions about Music-Making: Musicological Methods)
- Understand, read scholarly work on, and articulate persuasive arguments about social, political, and economic aspects of music. (MUS 22xx–23xx, 32xx–33xx)
- Effectively organize, research, and present on a specific musicological topic. (MUS 4040 Senior Project in Music)

### Theory and Composition Concentration

Students are encouraged to study theory and composition through both a western and non-western lens with coursework offered in areas such as: tonal analysis, non-western harmony, jazz theory, orchestration, audio recording, and improvisation. Majors are also required to complete a senior composition project.

### Learning Goals

- Understand concepts in large-scale musical form.
- Understand instrumental and vocal arrangement, chromatic harmony, basic keyboard harmony, sight-singing, and dictation. (MUS 2403 Songwriting and Song Analysis)
- Acquire technical facility in instrumental and/or electro-acoustic composition. (MUS 2501 Introduction to Composition, MUS 2551 Introduction to Electronic Music, MUS 3551 Computer Music Composition and Sound Synthesis)
- Compose and present on a large-scale original work. (MUS 4040 Senior Project in Music)

### Performance Concentration

Performance students focus their studies on an intensive exploration of the different aspects of music performance. They are required to engage in Bowdoin music ensembles and individual performance studies, as well as theory-based and historical discourse seminars. Majors are also required to complete a senior project in this field.

Performance music minors study theory and composition and social and historical context, participate in a department ensemble, and take individual performance studies.

### Learning Goals

- Understand concepts in large-scale musical form. (MUS 2401 Tonal Analysis)
- Understand instrumental and vocal arrangement, chromatic harmony, basic keyboard harmony, sight-singing, and dictation. (MUS 2403 Songwriting and Song Analysis)
- Acquire interpretive and improvisational skills. (MUS 26xx)
- Acquire advanced-level proficiency in instrumental or vocal performance. (MUS 38xx)
- Prepare, perform, and present on an advanced-level recital. (MUS 4040 Senior Project in Music)

### Options for Majoring or Minor in the Department

Students may elect to major in music or to coordinate a major in music with digital and computational studies, education, or environmental studies. Students pursuing coordinate majors may not normally elect a second major. Non-majors may elect to minor in music or music performance.

Department Website (<https://www.bowdoin.edu/music/>)

## Faculty

Vineet Shende, *Department Chair*  
Jason Holmes, *Department Coordinator*

*Professor:* Vineet Shende  
*Associate Professor:* Tracy McMullen  
*Assistant Professors:* Ireri Chavez Barcenas  
*Senior Lecturer:* Frank Mauceri†  
*Artist in Residence:* George Lopez  
*Visiting Faculty:* Jeffrey Christmas

*Adjunct Lecturers:* Brian Adler, Eric LaPerna, Scott Martin, John Morneau

Faculty/Staff Website (<https://www.bowdoin.edu/music/faculty-and-staff/>)

## Requirements

### Music Major

The music major consists of eleven credits that include courses from three areas: social and historical context (x1xx–x3xx), theory and composition (x4xx–x5xx), and performance (x6xx–x8xx). Majors can choose either to pursue a broader curriculum with some balance among these areas or to concentrate in one of them, as indicated in the concentrations listed below. All majors are required to take an independent study in their final semester that includes a seminar component. Honors work normally adds one extra course credit, and its second semester counts for the senior independent study.

### General Concentration

The music major with a general concentration consists of eleven credits, distributed in the following way:

Code	Title	Credits
<b>Required Courses</b>		
<i>Social and Historical Context</i>		
MUS 1101	Sound, Self, and Society: Music and Everyday Life	1
or MUS 2101	Asking Questions about Music-Making: Musicological Methods	
Select two elective courses (x1xx–x3xx) <sup>a</sup>		2
<i>Theory and Composition</i>		
MUS 1401	Introduction to Music Theory	1
Select two elective courses (x4xx–x5xx). <sup>a</sup>		2
<i>Performance</i>		
Select at least two credits:		2
two consecutive semesters in a single ensemble (27xx) <sup>b</sup>		
two semesters of individual performance studies at an intermediate-level proficiency <sup>b,c</sup>		
Select two additional electives from any area between x1xx–x6xx. <sup>a</sup>		2
MUS 4040	Senior Project in Music	1

<sup>a</sup> At least four elective courses must be at the 2000 level or above; at least one of these must be at the 3000 level.

<sup>b</sup> Ensembles and lessons count for one-half credit per semester.

<sup>c</sup> Intermediate-level proficiency assessed in consultation with student's music major advisor.

### Music in Social and Historical Context Concentration

The music major with a concentration in social and historical context consists of eleven credits, distributed in the following way:

Code	Title	Credits
<b>Required Courses</b>		
<i>Social and Historical Context</i>		
MUS 1101	Sound, Self, and Society: Music and Everyday Life	1
MUS 2101	Asking Questions about Music-Making: Musicological Methods	1
Select five elective courses (x1xx–x3xx). <sup>a</sup>		5
<i>Theory and Composition</i>		

MUS 1051	Fundamentals of Music	1
or MUS 1401	Introduction to Music Theory	
Select one elective course (x4xx–x5xx).		1
<i>Performance</i>		
Select one of the following:		1
two consecutive semesters in a single ensemble (27xx) <sup>b</sup>		
two semesters of individual performance studies at an intermediate-level proficiency <sup>b,c</sup>		
MUS 4040	Senior Project in Music	1

<sup>a</sup> Three of these electives must be at the 2000 level or above, and at least one must be at the 3000 level. With departmental approval, two of these electives may be in a related field outside the music department.

<sup>b</sup> Ensembles and lessons count for one-half credit per semester.

<sup>c</sup> Intermediate-level proficiency assessed in consultation with student's music major advisor.

### Theory and Composition Concentration

The music major with a concentration in theory and composition consists of eleven credits, distributed in the following way:

Code	Title	Credits
<b>Required Courses</b>		
<i>Social and Historical Context</i>		
MUS 1101	Sound, Self, and Society: Music and Everyday Life	1
or MUS 2101	Asking Questions about Music-Making: Musicological Methods	
Select one elective at the 2000 level or above (x1xx–x3xx).		1
<i>Theory and Composition</i>		
MUS 1401	Introduction to Music Theory	1
MUS 2403	Songwriting and Song Analysis	1
MUS 2501	Introduction to Composition	1
MUS 2551	Introduction to Electronic Music	1
Select one intermediate elective course (24xx–25xx).		1
Select one advanced elective course (34xx–35xx).		1
<i>Performance</i>		
Select two consecutive semesters in a single ensemble (27xx). <sup>a</sup>		1
Select two semesters of individual performance studies at an intermediate-level proficiency <sup>a,b</sup>		1
MUS 4040	Senior Project in Music	1

<sup>a</sup> Ensembles and lessons count for one-half credit per semester.

<sup>b</sup> Intermediate-level proficiency assessed in consultation with student's music major advisor.

### Performance Concentration

The music major with a concentration in performance consists of eleven credits, distributed in the following way:

Code	Title	Credits
<b>Required Courses</b>		
<i>Social and Historical Context</i>		
Select one elective course relevant to student's area of performance.		1
<i>Theory and Composition</i>		
MUS 1401	Introduction to Music Theory	1

MUS 2401 Tonal Analysis		
<i>Performance</i>		
MUS 2602	Improvisation	1
Select one of the following:		
MUS 2601 Performance of Classical Music		
MUS 2603	Art of Singing	
MUS 2604 The Performance of Music		
Select two consecutive semesters in a non-notation-centered ensemble (2701–2712).		1
Select two consecutive semesters in a notation-centered ensemble (2721–2752).		1
Select two semesters of individual performance studies at an intermediate-level proficiency <sup>a</sup>		1
MUS 3805	Advanced Performance Studies	1
Select one additional intermediate or higher elective from any area between 21xx–26xx or 31xx–36xx.		1
MUS 4040	Senior Project in Music	1

<sup>a</sup> Intermediate-level proficiency assessed in consultation with student's music major advisor.

## Music Minor

The music minors consist of five credits that include both classroom-based and performance-based courses. Minors can choose either to pursue a broader curriculum or to minor in performance, as indicated below.

### General Music Minor

Code	Title	Credits
Select one course x1xx-x3xx <sup>a</sup>		
MUS 1051	Fundamentals of Music	1
Select two other classroom electives (x1xx-x6xx). <sup>a</sup>		
Select either two consecutive semesters in a single ensemble (27xx) or two semesters of individual performance studies with intermediate-level proficiency <sup>b,c</sup>		

<sup>a</sup> At least two of these four elective courses must be at the 2000 level or above.

<sup>b</sup> Ensembles and lessons count for one-half credit per semester.

<sup>c</sup> Intermediate-level proficiency assessed in consultation with student's music minor advisor.

### Music Performance Minor

Code	Title	Credits
MUS 1401	Introduction to Music Theory	1
or MUS 2403 Songwriting and Song Analysis		
Select one other classroom elective (x1xx-x6xx).		
Select two consecutive semesters in a single ensemble (27xx).		
Select two semesters of individual performance studies at an intermediate-level proficiency <sup>a</sup>		
MUS 3805	Advanced Performance Studies	1

<sup>a</sup> Intermediate-level proficiency assessed in consultation with student's music minor advisor.

## Additional Information Additional Information and Department Policies

- With departmental approval, students may count up to two courses taken at another college or university toward the major, and one such course toward the minor.
- First-year writing seminars do not count toward the major or minors.
- Only one academic course (MUS X1XX - X6XX) in which the grade of CR (Credit) is received may count toward the major or minors, and only grades of C- or higher count toward the major or minors.

## Advanced Placement/International Baccalaureate (AP/IB)

Students who received a minimum score of four on the Music Theory AP exam or an IB Music Theory score of six or higher should take the music theory placement exam. Placement in MUS 2403 Songwriting and Song Analysis results in one credit that is the equivalent of MUS 1401 Introduction to Music Theory. If a student earns a grade of C- or higher in MUS 2403 Songwriting and Song Analysis, this credit can count toward the major. Placement into MUS 1401 Introduction to Music Theory or MUS 1051 Fundamentals of Music results in no credit. In order to receive credit for advanced placement work, students must have their scores officially reported to the Office of the Registrar by the end of their sophomore year at Bowdoin.

## Music Ensembles and Individual Performance Studies

The following provisions govern both ensembles and individual performance studies:

- All music ensembles (27xx) and individual performance studies (28xx) count for one-half credit per semester and are graded on a Credit/D/Fail Only basis. The symbol for a grade of credit in a Credit/D/Fail Only course is CR# (see the Registrar's website (<https://www.bowdoin.edu/registrar/students/grades-exams/guide-to-grades.html>) for details).
- Ensembles (27xx) and individual performance studies (28xx) may be repeated for credit, but a maximum of 6.0 credits of ensemble and individual performance studies courses together may be applied towards the 32.0 credits required for graduation. Advanced Individual Performance Studies (38xx) count for a full credit, are graded with standard letter grades, and are not included in the limitation of 6.0 combined performance credits that can be applied to graduation requirements.
- The course number for the first semester of participation ends with an odd number; all subsequent semesters end with the even number immediately following.
- Visit the Class Finder (<https://classfinder.bowdoin.edu/classfinder/>) for additional information on the music ensembles and individual performance studies on offer currently.

## Music Ensembles

- Ensembles meet regularly for a minimum of three hours weekly, and in the case of chamber ensembles and jazz combos, this is inclusive of time without the ensemble coach.
- Members of ensembles must attend rehearsals regularly and participate in all dress rehearsals and performances.
- Two semesters of participation in an ensemble for credit where a grade of CR# is earned fulfills the Visual and Performing Arts (VPA) distribution (<https://bowdoin-public.courseleaf.com/curriculum/#text>) requirement.
- Students may participate in some large ensembles, chamber ensembles, and jazz ensembles on a non-credit basis upon instructor or departmental approval only.
- For auditioned ensembles, returning students need not normally audition again.

### Auditioned Ensembles

- MUS 2711 Jazz Combos - Initial Semester and MUS 2712 Jazz Combos
- MUS 2721 Chamber Ensembles - Initial Semester and MUS 2722 Chamber Ensembles
- MUS 2731 Orchestra - Initial Semester and MUS 2732 Orchestra
- MUS 2741 Chamber Choir - Initial Semester and MUS 2742 Chamber Choir

### Non-Auditioned Ensembles

- MUS 2701 West African Music Ensemble - Initial Semester and MUS 2702 West African Music Ensemble
- MUS 2703 Beyond Borders Percussion Ensemble – Initial Semester and MUS 2704 Beyond Borders Percussion Ensemble
- MUS 2705 Middle Eastern Ensemble - Initial Semester and MUS 2706 Middle Eastern Ensemble
- MUS 2751 Concert Band - Initial Semester and MUS 2752 Concert Band

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## Individual Performance Studies

- Any student is eligible to take individual performance studies (AKA private music lessons for credit) regardless of musical background or access to an instrument. To borrow an instrument, please inquire with the academic department coordinator when registering.
- Students and instructors meet weekly for hour-long lessons; exact meeting times are determined based on the students' and instructors' schedules. Some instruction, e.g., guitar and piano, may take place in a small-group format.
- The deadline to officially register is one week after the start of classes, and the deadline to drop is two weeks from the start of classes. Students should note that the deadline to register for individual performance studies is earlier than all other Bowdoin courses.
- Students taking lessons for credit pay a fee of \$700 for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid to cover the cost of lessons for credit; students interested in applying should contact the academic department coordinator by the second day of classes.
- Students who begin studying their instrument at Bowdoin as beginners must perform in their fourth semester of study and each

semester thereafter. All other students must perform in their second semester of study and each semester thereafter.

- In order for performance studies to count towards the major or minor, the student must be studying at an intermediate level. The department defines intermediate-level proficiency as having a basic technical facility of one's instrument or voice. Intermediate proficiency assessed in consultation with the student's major or minor advisor.
- Individual Performance Studies do not count towards the VPA requirement.
- More information about the process for registering for individual performance studies can be found on the music department's website (<https://www.bowdoin.edu/music/courses/lessons/>).

### Individual Performance Studies Instructors for 2023–2024

Bass (Pop/Jazz): Duane Edwards

Bassoon: David Joseph

Cello: Christina Chute

Clarinet: Titus Abbott

Contrabass: Duane Edwards

Drums: Ronald Miller

Fiddle: Christina Chute

Flute: Krysia Tripp

French Horn: John Boden

Guitar (all styles): John Johnstone

Guitar (Pop/Jazz): Gary Wittner

Harp: Virginia Flanagan

Oboe: Kathleen O'Connor-McNerney

Organ (Classical): Hentus van Rooyen

Piano (Classical): Naydene Bowder, Joyce Moulton

Piano (Classical; by special permission from professor, only): George Lopez

Piano (Pop/Jazz): Matthew Fogg

Saxophone: Titus Abbott

Trombone: Anita-Ann Jerosch

Trumpet: Scott Johnston

Viola: Kirsten Monke

Violin: Dean Stein, Yasmin Vitalius

Voice (Classical): Christina Astrachan

Voice (Pop/Jazz): Stephanie Fogg, Jeffrey Christmas

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## Information for Incoming Students (p. 4)

The Department offers text-based sociological/historical inquiry courses open to first-year students in which placement is not required. For fall 2023 those courses are MUS 1051 Fundamentals of Music, MUS 1271 Experiencing Latin American Music(s), MUS 1281 History of Jazz I, and MUS 2305 Beethoven and the Invention of Western Music. Students with any background in theory/composition are strongly encouraged to take the music placement exam to access the department's notation-based music theory/composition courses.

Students considering further study in music or a possible major/minor are encouraged to take a music course in the first year, specifically MUS 1401 Introduction to Music Theory or MUS 2403 Songwriting and Song Analysis, depending on placement results. Most academic music courses (MUS X1XX - X6XX) and two semesters of an ensemble count towards the Visual and Performing Arts (VPA) distribution (<https://bowdoin-public.courseleaf.com/curriculum/#text>) requirement. Individual performance studies (28XX) do not count towards the VPA distribution requirement.

Seating is limited, but any student is eligible to take individual performance studies/lessons regardless of musical background or access to an instrument. See above for more details about music ensembles and individual performance studies and note that most participants in music ensembles and individual performance studies are *not* music majors/minors, so all students with an interest should consider participating. Students with questions should contact the department (<https://www.bowdoin.edu/music/>).

## Courses

### **MUS 1018 (c) Eight Centuries of Spanish Songs**

Non-Standard Rotation. Enrollment limit: 16.

Songs are effective mediums to tell stories, communicate ideas, and convey emotions. In this course we will explore the long and widespread practice of singing Spanish Songs. We will engage with a variety of sources and methodologies that trace different forms of preservation, transmission, and circulation from thirteenth-century cantigas to Billboard hits enjoyed today in personal portable devices. The song repertory will give you the opportunity to develop critical thinking and analytical writing as you engage with a variety of ideas including memory, love and desire, race and identity, power and propaganda, cultural resistance and protest. We will consider narratives of music, musicians, and musical instruments that illustrate transcultural musical encounters around the globe, covering topics from the Spanish Reconquista to the Latinx and Caribbean diasporas in the US. (Same as: LACL 1018)

Previous terms offered: Fall 2020.

### **MUS 1051 (c, VPA) Fundamentals of Music**

Jeffrey Christmas.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 50.

For the entry-level student. Explores the fundamental elements of music – form, harmony, melody, pitch, rhythm, texture, timbre – and teaches basic skills in reading and writing Western music notation for the purposes of reading, analyzing, and creating musical works.

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2021, Fall 2020, Spring 2020, Fall 2019.

### **MUS 1101 (c) Sound, Self, and Society: Music and Everyday Life**

Every Year. Enrollment limit: 50.

Explores the role of music and sound as social practice, political catalyst, market commodity, site of nostalgia, environment regulator, identity tool, and technology of the self. Enables students to communicate about sound and music. Addresses music in relation to: mood manipulation; signification; taste and identity; race, class, gender, and sexuality codes; urban tribes and subcultures; economics and politics; power; authenticity; and technology. Emphasis will be on contemporary North American socio-musical contexts; however, cross-cultural and historical perspectives will also be introduced. Case studies may include gym, study, road trip, and party playlists; music in political campaigns; Muzak; advertising jingles; film music, and a variety of musical genres such as goth, funk, and hip hop.

Previous terms offered: Fall 2022, Spring 2022, Spring 2020.

### **MUS 1211 (c, IP, VPA) Introduction to Music in Africa**

Every Other Year. Enrollment limit: 50.

Introduces students to the rich and diverse musical traditions of sub-Saharan Africa. Covers traditional and modern musical practices from various regions, and explores their roles in social, cultural, and political contexts from historical and contemporary perspectives. Students learn to identify basic regional musical properties and characteristic musical styles. Case studies may include West African dance-drumming, Ghanaian highlife, musical oral historians, "African Ballets," South African a cappella, the protest music of Nigerian Fela Kuti and Zimbabwean Thomas Mapfumo, as well as contemporary hip-hop and religious pop music. Based on lectures, readings, performances by visiting artists, discussions, and audio and video sources. No prior musical knowledge necessary. (Same as: AFRS 1211)

Previous terms offered: Fall 2021.

### **MUS 1261 (c, VPA) Introduction to Film Music**

Vineet Shende.

Every Other Year. Spring 2024. Enrollment limit: 50.

From silent films (which were always accompanied with music and were therefore never really "Silent") to today's computer enhanced blockbusters, music has always been an integral part of cinema, allowing for suspension of disbelief, establishing mood and emotion, and cogenerating narrative. Through lectures and film viewings, discussion sections, small group projects, and readings (hyperlinked to movie clips), students in this course will gain the ability to critically analyze the musical language of cinema and understand how its related aesthetics, technology, and economics have changed over the last 100 years. Films studied will include works scored by Desplat, Herrmann, Junkie XL, Korngold, Ligeti, Public Enemy, Raskin, Simon, Tamar-Kali, Vangelis, and Williams. (Same as: CINE 1161)

Previous terms offered: Fall 2021, Fall 2020.

### **MUS 1262 (c, VPA) Film Music and the Holocaust**

Non-Standard Rotation. Enrollment limit: 50.

Examines film music practices through a study of documentary films, foreign language depictions, and "Hollywood blockbusters" that are related to and influenced by the Holocaust. This filmography encompasses a myriad of extensive pre-existing film music practices and poses ethical questions in relation to aesthetic applications and the intricate compilation of sound and image. Analysis of case studies considers the psychological, political, and philosophical structures that emerge in these films by providing students with the foundations of film music as an art form. Material ranges from composers Max Steiner to John Williams and Hanns Zimmer and critically engages in examples from various feature films, documentaries, foreign language films and television. Study connects the musical styles applied within Holocaust filmography to those of non-Holocaust and the "film music canon."

Previous terms offered: Fall 2022.

**MUS 1271 (c, DPI, VPA) Experiencing Latin American Music(s)**

Ileri Chavez-Barcenas.

Every Other Fall. Fall 2023. Enrollment limit: 50.

This course is an opportunity to engage with the history, heritage, and culture of Latin America, the Caribbean, and Latin American and Caribbean communities in the US through music. We will explore issues of race, identity, religion, and politics from a broad temporal span of around five hundred years—from the sixteenth to the twenty-first century. We will cover a broad variety of regions, contexts, and musical genres from classical, folk, and popular traditions, such as salsa, Cuban son, hip-hop, Latin polyphony, rock, villancicos, protest song, chamber music, reggaeton, vallenato, and more. This course is not meant to be comprehensive but will reflect on the many ways in which music has been used in different cultural and historical contexts, offering a close examination of its characteristics, means, and meanings. (Same as: AFRS 1271, LACL 1271)

Previous terms offered: Fall 2021, Fall 2020, Fall 2019.

**MUS 1281 (c, VPA) History of Jazz I**

Tracy McMullen.

Every Other Fall. Fall 2023. Enrollment limit: 50.

A socio-cultural, historical, and analytical introduction to jazz music from the turn of the twentieth century to around 1950. Includes some concert attendance. (Same as: AFRS 1581)

Previous terms offered: Fall 2021, Fall 2019.

**MUS 1304 (c, VPA) Music, Drama, and Design**

Non-Standard Rotation. Enrollment limit: 50.

Students will explore different phases of the creative process that involve drama and music for the stage. We will study and compare recent productions of operas, musicals, and other theatrical and dance performances. Now that theaters, opera venues, and concert halls are closed, this course will serve as a reminder of the vibrant collaborative work between artists and the connections they establish with their audiences. We will discuss the different areas of design, such as scenography, costume, lighting, sound, and projection, and we will analyze in a cohesive way how they relate to the music score. We will engage with a variety of genres covering a wide time span, and we will analyze in-depth specific works, such as Mozart's *Don Giovanni*, Sondheim's *Sweeney Todd*, Gershwin's *Porgy and Bess*, Monteverdi's *Il ritorno d'Ulisse in patria*, Stravinsky's *The Rite of Spring*, and Robert Lepage's staging for Peter Gabriel's *The Secret World Tour*. (Same as: DANC 1304, THTR 1304)

Previous terms offered: Spring 2021.

**MUS 1401 (c, VPA) Introduction to Music Theory**

Jeffrey Christmas; Scott Martin.

Every Year. Fall 2023. Enrollment limit: 30.

Designed for students with some beginning experience in music theory and an ability to read music. Covers scales, keys, modes, intervals, and basic tonal harmony.

Prerequisites: MUS 1051 or Placement in MUS 1401.

Previous terms offered: Fall 2022, Fall 2021, Fall 2020, Fall 2019.

**MUS 1451 (c, VPA) Introduction to Audio Recording Techniques**

Every Spring. Enrollment limit: 18.

Explores the history of audio recording technology as it pertains to music, aesthetic function of recording technique, modern applications of multitrack recording, and digital editing of sound created and captured in the acoustic arena. Topics include the physics of sound, microphone design and function, audio mixing console topology, dynamic and modulation audio processors, studio design and construction, principles of analog to digital (ADA) conversion, and artistic choice as an engineer. Students create their own mix of music recorded during class time.

Previous terms offered: Spring 2022, Spring 2021, Spring 2020.

**MUS 1651 (c, VPA) Creating Music in the Digital Age**

Non-Standard Rotation. Enrollment limit: 50.

This course explores how musicians create and work in the digital age. Students will create video and audio recordings of performances (using Garageband and iMovie, which are available to all Bowdoin students) to be shared on multiple platforms. Topics include the basics of home audio and video recording, livestreaming, digital collaboration, songwriting/arranging and performing for social media, arranging pop/contemporary music, and a study of what other artists, producers, and creatives are doing on digital platforms. While there is no course prerequisite, familiarity with at least one musical instrument (voice and digital instrumentation/beat-making included) is necessary.

Previous terms offered: Spring 2021.

**MUS 2101 (c, VPA) Asking Questions about Music-Making: Musicological Methods**

Ileri Chavez-Barcenas.

Every Spring. Spring 2024. Enrollment limit: 35.

Provides students with the ways to ask questions about music by examining it from a number of perspectives – follow the music, follow the musicians, follow the audiences, follow the ways it is discussed, follow the ways it makes money or the technologies used to create and disseminate it; examine its history, the lives of its practitioners, the trajectories of the institutions that sustain it, the multiple musical influences that inform it, and the way it influences new hybrid musical forms. Case studies to be examined by students may include Bach or Beyonce, a rock concert or a ceremony of religious chant – or the recital of an on-campus a capella group. Using methods from cultural studies, the social sciences, ethnomusicology, and historical musicology, students carry out their own music research projects.

Prerequisites: MUS 1000 or higher.

Previous terms offered: Spring 2023, Spring 2021.

**MUS 2205 (c) Music and Disability Studies**

Every Other Year. Enrollment limit: 20.

Explores intersections between music studies and disability studies, and how social and medical constructions of disability may be interrogated through the study of musicians, musical audiences, and, more broadly, music as culture. Positioning disability as a facet of human diversity, rather than a deficit, the course examines how conditions of, and ideas about, ability and disability affect experiences with music and how musical sounds, practices, and discourses in turn shape ideas and values about dis/ability. Includes a variety of socio-musical contexts and musical genres (among them, popular and classical) and cross-cultural and historical perspectives, as well as considerations of gender and race. No prior musical knowledge is necessary.

Previous terms offered: Spring 2022, Spring 2021.

**MUS 2261 (c, VPA) Holy Songs in a Strange Land**

Every Other Spring. Enrollment limit: 35.

Seminar. Examines black sacred music from its earliest forms, fashioned by enslaved Africans, through current iterations produced by black global actors of a different sort. Explores questions such as: What does bondage sound like? What does emancipation sound like? Can we hear corresponding sounds generated by artists today? In what ways have creators of sacred music embraced, rejected, and re-envisioned the "strange land" over time? Looks at musical and lyrical content and the context in which various music genres developed, such as Negro spirituals, gospel, and sacred blues. Contemporary artists such as Janelle Monáe, Beyoncé, Bob Marley, and Michael Jackson included as well. (Same as: AFRS 2261)

Previous terms offered: Spring 2023, Spring 2022.

**MUS 2281 (c) History of Jazz II**

Tracy McMullen.

Every Other Spring. Spring 2024. Enrollment limit: 35.

Provides a socio-cultural, historical, and analytical introduction to jazz music from around 1950 to the present. Students learn to understand the history of jazz in terms of changes in musical techniques and social values and to recognize music as a site of celebration and struggle over relationships and ideals. Students increase their ability to hear differences among performances and styles. They gain greater knowledge of US history as it affects and is affected by musical activities and learn to appreciate the stakes and motives behind the controversies and debates that have often surrounded various styles of African American music.

Prerequisites: MUS 1281 (same as AFRS 1581) or MUS 1101 or MUS 2711 or AFRS 1101 - 2969 or AFRS 3000 or higher.

Previous terms offered: Spring 2022, Spring 2020.

**MUS 2291 (c, DPI, VPA) Black Women, Politics, Music, and the Divine**

Every Fall. Enrollment limit: 16.

Seminar. Examines the convergence of politics and spirituality in the musical work of contemporary black women singer-songwriters in the United States. Analyzes material that interrogates and articulates the intersections of gender, race, class, and sexuality generated across a range of religious and spiritual terrains with African diasporic/black Atlantic spiritual moorings, including Christianity, Islam, and Yoruba. Focuses on material that reveals a womanist (black feminist) perspective by considering the ways resistant identities shape and are shaped by artistic production. Employs an interdisciplinary approach by incorporating ethnomusicology, anthropology, literature, history, and performance and social theory. Explores the work of Shirley Caesar, the Clark Sisters, Meshell Ndegeocello, Abby Lincoln, Sweet Honey in the Rock, and Dianne Reeves, among others. (Same as: AFRS 2201, GSWS 2207, REL 2201)

Previous terms offered: Fall 2022, Fall 2021.

**MUS 2292 (c, VPA) Protest Music**

Non-Standard Rotation. Enrollment limit: 35.

Focuses on the ways black people have experienced twentieth-century events. Examines social, economic, and political catalysts for processes of protest music production across genres including gospel, blues, folk, soul, funk, rock, reggae, and rap. Analysis of musical and extra-musical elements includes style, form, production, lyrics, intent, reception, commodification, mass-media, and the Internet. Explores ways in which people experience, identify, and propose solutions to poverty, segregation, oppressive working conditions, incarceration, sexual exploitation, violence, and war. (Same as: AFRS 2228, ANTH 2227)

Previous terms offered: Fall 2021.

**MUS 2293 (c, VPA) Rebel Yell: Punk Music Inside and Outside the Mainstream**

Every Other Year. Enrollment limit: 35.

Explores the significance of punk music from the 1970s to today. Addresses punk music in relation to transnational identity; the individual in late modernity; music vs. noise; sound and meaning; selling out; youth culture; subculture; genre trouble; music and fashion; rebellion and insurrection; the abject; constructions of the body and disease; and race, class, gender, and sexuality codes. Enables students to communicate about sound and music. Bands/artists discussed may include The Bags, The Germs, Nervous Gender, The Sex Pistols, The Bad Brains, Nirvana, The Runaways, Patti Smith, Television, X-Ray Spex, and The Clash.

Previous terms offered: Fall 2022.

**MUS 2296 (c, VPA) Songs of Race and Power in Colonial Latin America**  
Non-Standard Rotation. Enrollment limit: 35.

This seminar explores diverse song traditions in Colonial Latin America. Attention will be given to manifestations of musical globalization and will incorporate the study of sources that reveal the circulation and transmission of Iberian and African musicoliterary genres in the vast transatlantic Spanish empire, including Portugal, Italy, the New World, and Asia. We will pay special attention to complex representations of ethnic and religious others (indigenous people of the Americas, African slaves, Muslims, Jews) in relation to literary conventions and early modern ideas about religious devotion and racial, gender, and class difference. We will approach these topics through a close engagement with materials in special collections and archives. This course is part of the following fields of study: Colonial Latin America, transatlantic studies, Spanish Golden Age Poetry, and early music. (Same as: LACL 2330)

Previous terms offered: Spring 2022.

**MUS 2298 (c, DPI, IP) Hip-Hop Histories and Presences: Dances, Cultures, and Contexts**

Non-Standard Rotation. Enrollment limit: 12.

This course examines hip-hop culture's vast array of expressive practices. Focusing primarily on hip-hop dance practices, our study will situate these dances within a larger hip-hop culture, acknowledging hip-hop as both inherently African diasporic and specific to the particular US historical, cultural, and sociopolitical contexts in which—and the communities from whom—these practices emerge. Exploring aesthetics and/as cultural values, we will pay particular attention to the roles of power and inequity, interrogating themes that may include racism, anti-Blackness, white supremacy, globalization, appropriation, community, joy, and agency. We will examine our own positionalities, asking what it can mean to engage responsibly in hip-hop as well as what it can mean to be responsible to the communities of folks who created and continue to create hip-hop culture. Primarily a reading-, writing-, and discussion-based course, our study will be supplemented with physical practice in the studio. (Same as: DANC 2404, AFRS 2290)

Previous terms offered: Spring 2023.

**MUS 2302 (c, VPA) From Claudio Monteverdi to Lin-Manuel Miranda: Issues at the Intersection of Music and Theater**

Ileri Chavez-Barcenas.

Every Other Year. Spring 2024. Enrollment limit: 35.

Students will explore a wide variety of stage music genres, from the invention of opera in seventeenth-century northern Italy to the most recent Broadway productions (i.e., Monteverdi, Lully, Hidalgo, Mozart, Wagner, minstrelsy and vaudeville, Gershwin, Bernstein, Sondheim, Schwartz, Reich, Adams, Lin-Manuel Miranda). Students will become familiar with historical conventions, terminology, genres, styles, and processes of expression, including adaptations, staging, and production design. We will also discuss issues of gender, representation, violence, identity, politics, economics, aesthetics, and marketing.

Previous terms offered: Fall 2021, Fall 2019.

**MUS 2305 (c, DPI, VPA) Beethoven and the Invention of Western Music**

Ileri Chavez-Barcenas.

Non-Standard Rotation. Fall 2023. Enrollment limit: 35.

Introduces the music, the life, and the influence of Beethoven on the history of western music. The main objective is to broaden students' familiarity with Beethoven's work and to recognize and analyze the principal styles, forms, and genres used during this period. Expands students' experience with research tools, methods, and sources that are useful for the study of music history. Provides a critical perspective on the social construction of genius and the ideologies that lead to the institutional origins of "classical" music.

Previous terms offered: Spring 2022, Spring 2020.

**MUS 2306 (c, IP) Voicing the Divine: Religious Modes of Listening and Sonic Embodiment**

Non-Standard Rotation. Enrollment limit: 35.

This course explores the complex relationship between language, sound, and hearing in a myriad of religious traditions. Positioning sound and music as our primary lens of inquiry, we examine primary sources and ethnographic studies in our attempt to grapple with the variegated ways religious or mystical experiences are experienced and interpreted. A central component to this course is a focus on practices of listening and it will place in conversation relevant discourse from the fields of voice studies, ethnomusicology, religious studies, and sound studies. Students will engage in methods of vocal analyses and religious studies methodologies on performativity and embodiment. Weekly topics and their affiliated readings will include, but are not confined to Islam and El-Ghayb; spiritualism; African-American sermon traditions; Hindu mysticism; American evangelicalism; Jewish aniconism. (Same as: REL 2305)

Prerequisites: REL 1101 or MUS 1100 - 1399 or MUS 2100 - 2399 or MUS 3100 - 3399.

Previous terms offered: Spring 2023.

**MUS 2403 (c, VPA) Songwriting and Song Analysis**

Vineet Shende; Scott Martin.

Every Fall. Fall 2023. Enrollment limit: 35.

An intensive project-oriented course in which students learn skills such as melodic and rhythmic writing, arranging, studio production, text-setting, and basic chromatic harmony, and how those elements combine to affect listeners on an emotional level. Repertoire studied largely chosen by students, but also includes songs by the Beatles, various Motown artists, Joni Mitchell, Prince, and Radiohead. Small-group and individual lab sessions scheduled separately.

Prerequisites: MUS 1401 or Placement in MUS 2403 or Placement in MUS 2402 or 2403.

Previous terms offered: Fall 2022, Fall 2021, Fall 2020, Fall 2019.

**MUS 2501 (c, VPA) Introduction to Composition**

Every Other Spring. Enrollment limit: 35.

An introduction to the art of combining the elements of melody, harmony, rhythm, form, and orchestration to create cohesive and engaging music. Students learn techniques for generating and developing musical ideas through exercises and four main compositional assignments: a work for solo instrument, a theme and variations for solo instrument and piano, a song for voice and piano, and a multi-movement work for three to five instruments. Students also learn ways to discuss and critique their own and one another's work. Ends with a concert of student compositions.

Prerequisites: MUS 1401 or MUS 2401 or MUS 2402 or MUS 2403.

Previous terms offered: Spring 2023, Spring 2021, Spring 2020.

**MUS 2502 (c, VPA) Film Scoring**

Every Other Year. Enrollment limit: 35.

The celebrated German film director Fatih Akin has stated, "Film is a two dimensional thing—it goes up and down and left to right but if you put music into that two dimensional medium, it acquires a third, fourth, and fifth dimension." This course will explore the myriad ways that music creates deeper meaning in film. This will be accomplished through both analysis of preexisting films scores and composing original music for five common filmic categories: establishing sequences, montage sequences, dialogue underscoring, and action and love scenes. Students will need to be able to read music notation. (Same as: CINE 2502)

Prerequisites: MUS 1401 or MUS 2403 or CINE 1000 - 2969 or CINE 3000 or higher.

Previous terms offered: Fall 2022.

**MUS 2551 (c, VPA) Introduction to Electronic Music**

Every Other Fall. Enrollment limit: 15.

Examination of the history and techniques of electronic and computer music. Topics include compositional aesthetics, recording technology, digital and analog synthesis, sampling, MIDI (Musical Instrument Digital Interface), and computer-assisted composition. Ends with a concert of student compositions.

Previous terms offered: Spring 2023, Spring 2022, Spring 2021, Spring 2020.

**MUS 2602 (c) Improvisation**

Tracy McMullen.

Every Other Year. Spring 2024. Enrollment limit: 15.

Do we understand improvised and composed music differently, and if so how? Investigates musical syntax in improvised settings and its consequences for the organization of time in music. Also considers the social functions and meanings of improvisation. Analysis draws from recordings, interviews, and writings in ethnomusicology, semiotics, and music theory. At the same time, students participate in regular improvisation workshops exploring vernacular music, avant-garde open forms, and interactive electronics.

Prerequisites: MUS 2402 or MUS 2403.

Previous terms offered: Fall 2021.

**MUS 2603 (c, VPA) Art of Singing**

Every Other Year. Enrollment limit: 35.

A study of singing traditions, emphasizing American popular music, musical theater, and classical music. Topics comprise vocal color and production, the influence of language on singing, performing practices, improvisation, and aesthetic response. Projects include performances and analyses of recorded music.

Prerequisites: MUS 1051 or MUS 1401 or MUS 2603 or MUS 2711 or MUS 2721 or MUS 2741 or MUS 2771 or MUS 2777 or MUS 2779 or MUS 2783 or MUS 2805 - 2809 or MUS 2811 - 2852 or Placement in MUS 1401 or Placement in MUS 2403.

Previous terms offered: Spring 2023, Fall 2020.

**MUS 2604 (c, VPA) The Performance of Music**

Jeffrey Christmas.

Non-Standard Rotation. Spring 2024. Enrollment limit: 35.

Explores how classical, folk, popular, and non-Western performance styles are transmitted by ear, notation, or instruction, and how performers contribute to traditions always in flux. Projects include student rehearsal and performance, listening to recordings and live performers, and study of scores and music history.

Prerequisites: MUS 1051 or MUS 1401 or MUS 2603 or MUS 2711 or MUS 2721 or MUS 2741 or MUS 2771 or MUS 2777 or MUS 2779 or MUS 2783 or MUS 2805 - 2809 or MUS 2811 - 2852 or Placement in MUS 1401 or Placement in MUS 2403.

**MUS 2605 (c, VPA) Musical Theater Performance**

Every Other Fall. Enrollment limit: 16.

Musical theater is a popular performance form that challenges students to work in multiple disciplines, combining dance, acting, music, and design. This course will give students with experience in acting, singing, and dancing an opportunity to hone their skills together through the performance of songs and scenes from a variety of musical theater styles. Students will do projects in ballad singing, choral numbers, group dances, and acting the song. Actors, singers, choreographers, and musicians will be encouraged to work together in class and in evening rehearsals toward a public performance and a cabaret performance at the end of the semester. Performances will be grounded in historical readings and research that contextualizes the origins of the pieces being performed. (Same as: THTR 2205, DANC 2205)

Prerequisites: THTR 1100 - 1799 or DANC 1100 - 1799.

Previous terms offered: Spring 2022, Fall 2019.

**MUS 2606 (c, DPI, VPA) Power of Performance: What We Teach, Learn, and Challenge by Putting our Bodies on Stage**

Tracy McMullen.

Non-Standard Rotation. Fall 2023. Enrollment limit: 35.

When we perform music on stage, what are we performing? Is it only the “music” or is there something more? When we watch a live musical performance, what are we taking into our bodies? Are we learning lessons about which bodies go with which music or who is allowed on a particular stage and who is “different” in that context? This course investigates lineages of performance practice for what these lineages teach about bodies and genre. For example, how did jazz music created in African American communities and initially replete with women artists in the 1920s turn into a musical community dominated by white middle-class boys and men? We will examine how musical lineages are constructed with particular attention to the history of segregation in post-secondary education in the United States. The course includes a final performance of a musical and/or theatrical nature. Previous music experience is not necessary but is welcomed. (Same as: AFRS 2606, GSWs 2208)

**MUS 2701 (c, VPA) West African Music Ensemble - Initial Semester**

Every Semester. Enrollment limit: 25. .5 Credit Credit/D/F Only.

Performs the musical traditions of a variety of West African cultures. Students learn and perform multiple instruments, including drums, rattles, and bells, as well as various forms of West African singing and dance. Culminates in a concert every semester.

Previous terms offered: Spring 2022, Fall 2021, Spring 2020, Fall 2019.

**MUS 2702 (c, VPA) West African Music Ensemble**

Every Semester. Enrollment limit: 25. .5 Credit Credit/D/F Only.

Performs the musical traditions of a variety of West African cultures. Students learn and perform multiple instruments, including drums, rattles, and bells, as well as various forms of West African singing and dance. Culminates in a concert every semester.

Prerequisites: MUS 2701.

Previous terms offered: Spring 2022, Fall 2021, Spring 2020, Fall 2019.

**MUS 2703 (c, VPA) Beyond Borders Percussion Ensemble – Initial Semester**

Jason Holmes; Brian Adler.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 10. .5 Credit Credit/D/F Only.

Beyond Borders Percussion Ensemble is an opportunity to study rhythm, drumming and ensemble skills from a global perspective. The ensemble's repertoire focuses on Afro-Caribbean, North Indian, South American and West African traditions (usually learned without notation) with an emphasis on the creation of contemporary, cross-genre experimentation that includes improvisation and composition. Participants will have access to a variety of percussion instruments from around the world, found objects and will also use body percussion and vocalizations. Formal performances occur once per semester, with possible additional performance opportunities at College events. The ensemble is composed of students with varying backgrounds, including some with no prior music experience and advanced players. Students are welcome to contact director Brian Shankar Adler before registering. First Semester.

**MUS 2704 (c, VPA) Beyond Borders Percussion Ensemble**

Jason Holmes; Brian Adler.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 10. .5 Credit Credit/D/F Only.

Beyond Borders Percussion Ensemble is an opportunity to study rhythm, drumming and ensemble skills from a global perspective. The ensemble's repertoire focuses on Afro-Caribbean, North Indian, South American and West African traditions (usually learned without notation) with an emphasis on the creation of contemporary, cross-genre experimentation that includes improvisation and composition. Participants will have access to a variety of percussion instruments from around the world, found objects and will also use body percussion and vocalizations. Formal performances occur once per semester, with possible additional performance opportunities at college events. The ensemble is composed of students with varying backgrounds, including some with no prior music experience and advanced players. Students are welcome to contact director Brian Shankar Adler before registering. This is for students who are enrolling in the second semester or beyond of this ensemble.

Prerequisites: MUS 2701 or MUS 2702 or MUS 2703.

**MUS 2705 (c, VPA) Middle Eastern Ensemble - Initial Semester**

Eric LaPerna; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The Middle Eastern Ensemble's (MME) music ranges from the contemplative to the danceable. MEE is open to students who read music and who play string or wind instruments, piano, accordion, or who are willing to learn Middle Eastern percussion (the percussion section is limited, and is first come first serve). Bowdoin owns an oud, a qanun, some frame drums, riqqs, and tablas (dumbeks). Ensemble instruction is provided for all percussion instruments. Students wishing to play the oud or qanun must have prior experience.

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 2706 (c, VPA) Middle Eastern Ensemble**

Eric LaPerna; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5 Credit Credit/D/F Only.

Meets once a week on Monday evenings, and performs pieces from the Arabic, Turkish, Armenian, and Greek traditions. Coached by oud player Amos Libby and percussionist Eric La Perna, the group performs one concert per semester. No experience is required to join; students have the option of singing, learning new percussion instruments, or playing an instrument with which they are already familiar.

Prerequisites: MUS 2769 or MUS 2705.

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Spring 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 2711 (c, VPA) Jazz Combos - Initial Semester**

Duane Edwards; Jason Holmes; Scott Martin; Matthew Fogg.  
Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5  
Credit Credit/D/F Only.

Groups of four to six students, formed by audition, and performing both modern and classic standards, plus some original compositions by students and faculty. They perform one concert a semester on campus, and appear occasionally in other venues. Rehearsals are arranged to suit the players' and coaches' schedules.

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 2712 (c, VPA) Jazz Combos**

Duane Edwards; Jason Holmes; Scott Martin; Matthew Fogg.  
Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5  
Credit Credit/D/F Only.

Groups of four to six students, formed by audition, and performing both modern and classic standards, plus some original compositions by students and faculty. They perform one concert a semester on campus, and appear occasionally in other venues. Rehearsals are arranged to suit the players' and coaches' schedules.

Prerequisites: MUS 2711 or MUS 2783.

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 2721 (c, VPA) Chamber Ensembles - Initial Semester**

Kirsten Monke; Jason Holmes; Kathleen O'Connor-McNerney; Dean Stein; Anita-Ann Jerosch; Vineet Shende; Sam Kyzivat; George Lopez.  
Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5  
Credit Credit/D/F Only.

Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules.

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 2722 (c, VPA) Chamber Ensembles**

Kirsten Monke; Jason Holmes; Kathleen O'Connor-McNerney; Dean Stein; Anita-Ann Jerosch; Vineet Shende; Sam Kyzivat; George Lopez.  
Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5  
Credit Credit/D/F Only.

Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules.

Prerequisites: MUS 2779 or MUS 2721.

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2021, Spring 2020, Fall 2019.

**MUS 2731 (c, VPA) Orchestra - Initial Semester**

George Lopez; Jason Holmes.  
Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5  
Credit Credit/D/F Only.

An auditioned ensemble of about fifty student musicians playing woodwind, brass, percussion, and string instruments. Repertoire for the group varies widely from semester to semester and explores the vast body of orchestral literature from the past 250 years to today. Rehearsals are Sunday afternoons and Wednesday evenings.

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 2732 (c, VPA) Orchestra**

George Lopez; Jason Holmes.  
Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5  
Credit Credit/D/F Only.

An auditioned ensemble of about fifty student musicians playing woodwind, brass, percussion, and string instruments. Repertoire for the group varies widely from semester to semester and explores the vast body of orchestral literature from the past 250 years to today. Rehearsals are Sunday afternoons and Wednesday evenings.

Prerequisites: MUS 2777 or MUS 2731.

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 2741 (c, VPA) Chamber Choir - Initial Semester**

Jeffrey Christmas; Jason Holmes.  
Every Semester. Fall 2023; Spring 2024. Enrollment limit: 50. .5  
Credit Credit/D/F Only.

An auditioned group of about thirty student singers. The choir performs at least three times a semester, and sometimes at festivals and society meetings in the US. Recent tours abroad, which occur about every three years during spring break, have taken the ensemble to Portugal, Germany, Ireland, England, Chile, Hungary, and Slovakia. Repertoires have included Gaelic folksongs sung in Ireland, a Jimi Hendrix festival, over a dozen works by Eric Whitacre, the music of Bartok sung in his native Hungary, songs of Violetta Parra sung in her native Chile, premieres of new American music for the Society of Composers, Messiah with the Portland Symphony, and the moresche of Lassus at an ACDA convention in Boston.

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2020, Fall 2019.

**MUS 2742 (c, VPA) Chamber Choir**

Jeffrey Christmas; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 50. .5

Credit Credit/D/F Only.

An auditioned group of about thirty student singers. The choir performs at least three times a semester, and sometimes at festivals and society meetings in the US. Recent tours abroad, which occur about every three years during spring break, have taken the ensemble to Portugal, Germany, Ireland, England, Chile, Hungary, and Slovakia. Repertoires have included Gaelic folksongs sung in Ireland, a Jimi Hendrix festival, over a dozen works by Eric Whitacre, the music of Bartok sung in his native Hungary, songs of Violetta Parra sung in her native Chile, premieres of new American music for the Society of Composers, Messiah with the Portland Symphony, and the moresche of Lassus at an ACDA convention in Boston.

Prerequisites: MUS 2771 or MUS 2741.

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2020, Fall 2019.

**MUS 2745 (c, VPA) Chorus - Initial Semester**

Every Semester. Enrollment limit: 35. .5 Credit Credit/D/F Only.

An auditioned ensemble of students, faculty, staff, and community singers. At least one of the semesters features a large-scale work for chorus and orchestra. Recent tours have included all the major cities of New England, Serbia, Bulgaria, and Greece. Rehearsals are Thursday and Sunday evenings. Sight reading ability is desired but not required.

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2020, Fall 2019.

**MUS 2746 (c, VPA) Chorus**

Every Semester. Enrollment limit: 35. .5 Credit Credit/D/F Only.

An auditioned ensemble of students, faculty, staff, and community singers. At least one of the semesters features a large-scale work for chorus and orchestra. Recent tours have included all the major cities of New England, Serbia, Bulgaria, and Greece. Rehearsals are Thursday and Sunday evenings. Sight reading ability is desired but not required.

Prerequisites: MUS 2773 or MUS 2745.

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2020, Fall 2019.

**MUS 2751 (c, VPA) Concert Band - Initial Semester**

John Morneau; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5

Credit Credit/D/F Only.

An ensemble open to all students with wind and percussion experience that performs several major concerts each year on campus, along with performances at campus events and ceremonies. Repertoire consists of a variety of literature, from the finest of the wind band repertoire to light classics, show tunes, and marches. Students have been featured as soloists and conductors, and student compositions have been premiered by the ensemble. Rehearsals are Tuesday and Thursday evenings.

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 2752 (c, VPA) Concert Band**

John Morneau; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5

Credit Credit/D/F Only.

An ensemble open to all students with wind and percussion experience that performs several major concerts each year on campus, along with performances at campus events and ceremonies. Repertoire consists of a variety of literature, from the finest of the wind band repertoire to light classics, show tunes, and marches. Students have been featured as soloists and conductors, and student compositions have been premiered by the ensemble. Rehearsals are Tuesday and Thursday evenings.

Prerequisites: MUS 2775 or MUS 2751.

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 2811 (c) Individual Performance Studies: Flute, Initial Semester**

Krysia Tripp; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5

Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 2812 (c) Individual Performance Studies: Flute, Continuing Semester**

Krysia Tripp; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5

Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Prerequisites: MUS 1811 or MUS 1812 or MUS 2811.

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Spring 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 2813 (c) Individual Performance Studies: Oboe, Initial Semester**

Kathleen O'Connor-McNerney; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5

Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Previous terms offered: Spring 2023, Spring 2020, Fall 2019.

**MUS 2814 (c) Individual Performance Studies: Oboe, Continuing Semester**

Kathleen O'Connor-McNerney; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5

Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Prerequisites: MUS 1813 or MUS 1814 or MUS 2813.

Previous terms offered: Spring 2023, Spring 2020, Fall 2019.

**MUS 2815 (c) Individual Performance Studies: Clarinet, Initial Semester**

Titus Abbott; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5

Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2020, Fall 2019.

**MUS 2816 (c) Individual Performance Studies :Clarinet, Continuing Semester**

Titus Abbott; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5

Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Prerequisites: MUS 1815 or MUS 1816 or MUS 2815.

Previous terms offered: Spring 2023, Spring 2022, Spring 2020, Fall 2019.

**MUS 2817 (c) Individual Performance Studies: Bassoon, Initial Semester**

Every Semester. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Previous terms offered: Spring 2023, Spring 2020, Fall 2019.

**MUS 2818 (c) Individual Performance Studies: Bassoon, Continuing Semester**

Every Semester. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Prerequisites: MUS 1817 or MUS 1818 or MUS 2817.

Previous terms offered: Spring 2023, Spring 2022, Fall 2021, Spring 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 2819 (c) Individual Performance Studies: Saxophone Classical, Initial Semester**

Every Semester. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Previous terms offered: Spring 2020, Fall 2019.

**MUS 2820 (c) Individual Performance Studies: Saxophone Classical, Continuing Semester**

Every Semester. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Prerequisites: MUS 1819 or MUS 1820 or MUS 2819.

Previous terms offered: Spring 2020, Fall 2019.

**MUS 2821 (c) Individual Performance Studies: French Horn, Initial Semester**

John Boden; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Spring 2020, Fall 2019.

**MUS 2822 (c) Individual Performance Studies: French Horn, Continuing Semesters**

John Boden; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Prerequisites: MUS 1821 or MUS 1822 or MUS 2821.

Previous terms offered: Spring 2023, Spring 2022, Spring 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 2823 (c) Individual Performance Studies: Trumpet, Initial Semester**

Scott Johnston; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2020, Fall 2019.

**MUS 2824 (c) Individual Performance Studies: Trumpet, Continuing Semester**

Scott Johnston; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Prerequisites: MUS 1823 or MUS 1824 or MUS 2823.

Previous terms offered: Spring 2023, Spring 2022, Spring 2020, Fall 2019.

**MUS 2825 (c) Individual Performance Studies: Trombone, Initial Semester**

Anita-Ann Jerosch; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2021, Spring 2020, Fall 2019.

**MUS 2826 (c) Individual Performance Studies: Trombone, Continuing Semester**

Anita-Ann Jerosch; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Prerequisites: MUS 1825 or MUS 1826 or MUS 2825.

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2020, Spring 2020, Fall 2019.

**MUS 2827 (c) Individual Performance Studies: Tuba/Euphonium, Initial Semester**

Every Semester. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Previous terms offered: Fall 2022.

**MUS 2833 (c) Individual Performance Studies: Harp, Initial Semester**

Virginia Flanagan; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Previous terms offered: Spring 2023, Fall 2022, Spring 2021, Spring 2020, Fall 2019.

**MUS 2834 (c) Individual Performance Studies: Harp, Continuing Semester**

Virginia Flanagan; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Prerequisites: MUS 1833 or MUS 1834 or MUS 2833.

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 2835 (c) Individual Performance Studies: Guitar (all styles), Initial Semester**

John Johnstone; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 2836 (c) Individual Performance Studies :Guitar (all styles), Continuing Semester**

John Johnstone; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5  
Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Prerequisites: MUS 1835 or MUS 1836 or MUS 2835.

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 2837 (c) Individual Performance Studies: Piano, Initial Semester**

George Lopez; Jason Holmes; Naydene Bowder; Gulimina Mahamuti.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5  
Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 2838 (c) Individual Performance Studies: Piano, Continuing Semesters**

George Lopez; Jason Holmes; Naydene Bowder; Gulimina Mahamuti.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5  
Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Prerequisites: MUS 1837 or MUS 1838 or MUS 2837.

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 2839 (c) Individual Performance Studies: Organ, Initial Semester**

Jason Holmes; Hentus van Rooyen.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5  
Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Previous terms offered: Spring 2023, Fall 2022, Spring 2020.

**MUS 2840 (c) Individual Performance Studies: Organ, Continuing Semester**

Jason Holmes; Hentus van Rooyen.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5  
Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Prerequisites: MUS 1839 or MUS 1840 or MUS 2839.

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2021.

**MUS 2841 (c) Individual Performance Studies: Violin, Initial Semester**

Yasmin Vitalius; Jason Holmes; Dean Stein.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5  
Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 2842 (c) Individual Performance Studies: Violin, Continuing Semester**

Yasmin Vitalius; Jason Holmes; Dean Stein.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5  
Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Prerequisites: MUS 1841 or MUS 1842 or MUS 2841.

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 2843 (c) Individual Performance Studies: Viola, Initial Semester**

Kirsten Monke; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5  
Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2020, Fall 2019.

**MUS 2844 (c) Individual Performance Studies: Viola, Continuing Semester**

Kirsten Monke; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5  
Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Prerequisites: MUS 1843 or MUS 1844 or MUS 2843.

Previous terms offered: Spring 2023, Spring 2022, Spring 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 2845 (c) Individual Performance Studies: Cello, Initial Semester**

Christina Chute; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5  
Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2020, Fall 2019.

**MUS 2846 (c) Individual Performance Studies: Cello, Continuing Semester**

Christina Chute; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5  
Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Prerequisites: MUS 1845 or MUS 1846 or MUS 2845.

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 2847 (c) Individual Performance Studies: Contrabass, Initial Semester**

Duane Edwards; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5  
Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Spring 2020, Fall 2019.

**MUS 2848 (c) Individual Performance Studies: Contrabass, Continuing Semesters**

Duane Edwards; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5

Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Prerequisites: MUS 1847 or MUS 1848 or MUS 2847.

Previous terms offered: Spring 2023, Spring 2022, Fall 2021, Spring 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 2849 (c) Individual Performance Studies: Fiddle, Initial Semester**

Christina Chute; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5

Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Previous terms offered: Spring 2023, Fall 2022, Fall 2020.

**MUS 2850 (c) Individual Performance Studies: Fiddle, Continuing Semester**

Christina Chute; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5

Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Prerequisites: MUS 2849.

Previous terms offered: Spring 2023, Spring 2021.

**MUS 2851 (c) Individual Performance Studies: Voice (Classical), Initial Semester**

Christina Astrachan; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5

Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2020, Fall 2019.

**MUS 2852 (c) Individual Performance Studies: Voice (Classical), Continuing Semesters**

Christina Astrachan; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5

Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Prerequisites: MUS 1851 or MUS 1852 or MUS 2851.

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Spring 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 2855 (c) Individual Performance Studies: Pop/Jazz Voice, Initial Semester**

Jeffrey Christmas; Jason Holmes; Stephanie Fogg.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5

Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 2856 (c) Individual Performance Studies: Pop/Jazz Voice, Continuing Semesters**

Jeffrey Christmas; Jason Holmes; Stephanie Fogg.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5

Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Prerequisites: MUS 1855 or MUS 1856 or MUS 2855.

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 2863 (c) Individual Performance Studies: Pop/Jazz Saxophone, Initial Semester**

Titus Abbott; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5

Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Previous terms offered: Fall 2022, Spring 2022, Fall 2021, Spring 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 2864 (c) Individual Performance Studies: Pop/Jazz Saxophone, Continuing Semester**

Titus Abbott; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5

Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Prerequisites: MUS 1863 or MUS 1864 or MUS 2863.

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2021, Spring 2020, Fall 2019.

**MUS 2871 (c) Individual Performance Studies: Pop/Jazz Guitar, Initial Semester**

Gary Wittner; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5

Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 2872 (c) Individual Performance Studies: Pop/Jazz Guitar, Continuing Semester**

Gary Wittner; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5

Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Prerequisites: MUS 1871 or MUS 1872 or MUS 2871.

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 2873 (c) Individual Performance Studies: Pop/Jazz Piano, Initial Semester**

Scott Martin; Jason Holmes; Matthew Fogg.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5

Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 2874 (c) Individual Performance Studies: Pop/Jazz Piano, Continuing Semester**

Scott Martin; Jason Holmes; Matthew Fogg.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5

Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Prerequisites: MUS 1873 or MUS 1874 or MUS 2873.

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 2875 (c) Individual Performance Studies: Pop/Jazz Bass, Initial Semester**

Duane Edwards; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5

Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2020, Fall 2019.

**MUS 2876 (c) Individual Performance Studies: Pop/Jazz Bass, Continuing Semester**

Duane Edwards; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5  
Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Prerequisites: MUS 1875 or MUS 1876 or MUS 2875.

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Spring 2020, Fall 2019.

**MUS 2877 (c) Individual Performance Studies: Pop/Jazz Drums, Initial Semester**

Ronald Miller; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5  
Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Spring 2020, Fall 2019.

**MUS 2878 (c) Individual Performance Studies: Pop/Jazz Drums, Continuing Semester**

Ronald Miller; Jason Holmes.

Every Semester. Fall 2023; Spring 2024. Enrollment limit: 35. .5  
Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)

Prerequisites: MUS 1877 or MUS 1878 or MUS 2877.

Previous terms offered: Spring 2023, Fall 2022, Spring 2022, Spring 2021, Fall 2020, Spring 2020, Fall 2019.

**MUS 3103 (c) Gender, Sexuality, and Popular Music**

Every Other Year. Enrollment limit: 15.

Employs gender as a theoretical tool to investigate the production, consumption, and representation of popular music in the United States and around the world. Examines how gender and racial codes have been used historically, for example to describe music as “authentic” (rap, rock) or “commercial” (pop, new wave), and at how these codes may have traveled, changed, or re-appeared in new guises over the decades. Considers how gender and sexuality are inscribed at every level of popular music as well as how music-makers and consumers have manipulated these representations to transgress normative codes and open up new spaces in popular culture for a range of sexual and gender expressions. Juniors and seniors only; sophomores admitted with consent of the instructor during the add/drop period. (Same as: GSWS 3103)

Previous terms offered: Spring 2023.

**MUS 3151 (c, DPI) African American Music: Reverberations of Power, Love, and Theft in America's Audible Archive**

Every Other Year. Enrollment limit: 15.

Examines African American Music as a multi-genre phenomenon with a focus on music of the 20th and 21st centuries. Of central concern are issues of appropriation, romanticism, lineage, expressive culture, music and identity, and music as an archive. Genres may include soul, funk, disco, hip-hop, jazz, blues, and classical music. Course will culminate with a final capstone project that can have a creative component. (Same as: AFRS 3151)

Prerequisites: AFRS 1101 or ANTH 1101.

Previous terms offered: Spring 2023.

**MUS 3205 (c, IP) African Popular Music and Cultural Hybridity: Sounds, Discourses, and Critical Issues**

Non-Standard Rotation. Enrollment limit: 12.

Examines the politics and poetics of cultural hybridity in the context of select popular music genres in and from Africa, and critically engages with related scholarly, nationalist, and popular discourses. Musical genres covered range from early twentieth-century West African palm wine music to contemporary manifestations of hip hop across the African continent and include musical products of post-independence cultural policies and the transnational marketing niche of "Afropop." The rise and popularity of these genres is historicized and analyzed in the context of major social, ideological, political, and economic forces that have shaped Africa over the past 100 years, including colonialism, modern urbanization, independence movements, and globalization. Course materials include writings from the fields of ethnomusicology, cultural studies, and postcolonial theory, musical audio and video recordings, and journalistic and promotional sources, as well as film documentaries. (Same as: AFRS 3205)

Prerequisites: MUS 2000 - 2969 or AFRS 2000 - 2969 or MUS 3000 or higher or AFRS 3000 or higher.

Previous terms offered: Fall 2020.

**MUS 3403 (c, VPA) Jazz Theory: Advanced Topics in Chromatic Harmony and Rhythm**

Every Other Year. Enrollment limit: 16.

The practice of jazz improvisation and composition offers a tradition rich with innovations in harmony and rhythm. Many of these innovations have become integral to a wide variety of musical styles, including pop, soul, rock, and film music. Provides an opportunity to expand musical understanding and vocabulary for improvisation and composition in a variety of tonal contexts. Bridges analysis and practice, examining a variety of theoretical devices and applying them to performance, composition, and arranging. Exercises include keyboard harmony, solo transcription, improvisation practice, and composition projects. Topics include chromatic harmony, modal techniques, upper chord extensions, altered dominants, chord substitutions, song forms, and borrowed rhythmic divisions.

Prerequisites: MUS 2403.

Previous terms offered: Spring 2020.

**MUS 3501 (c) Orchestration**

Every Other Year. Enrollment limit: 09.

An in-depth examination of factors to consider when writing for the orchestra. Students will become familiar with the developmental histories and unique traits of all standard orchestral instruments, learn how to sonically paint with a wide variety of instrumental timbres and textures, and study instrumental techniques and tropes found in compositions ranging from the Classical era to Modern-day film scores. Projects for this course (all of which will be played by live musicians) will include writing for a string quartet, woodwind quintet, brass quintet, and full orchestra. In addition to regular class meetings, students will attend reading sessions for their projects and attend two orchestral concerts.

Prerequisites: MUS 2403 or MUS 2501.

Previous terms offered: Spring 2022.

**MUS 3502 (c, IP) Beyond Western Harmony: Composing with a Global Perspective**

Vineet Shende.

Non-Standard Rotation. Spring 2024. Enrollment limit: 10.

Although functional harmony is the central organizing principle of Western music, it is completely absent in other complex musical systems around the world. Considers other means of music organization and how to incorporate those concepts in students' compositions. Topics include traditional polymeter in Ewe drumming, scale construction and metric design in Indian raag and taal, Confucian philosophy in Chinese sizhu music, and colotomic organization in Javanese gamelan. (Same as: ASNS 3760)

Prerequisites: MUS 2401 or MUS 2403 or MUS 2501.

Previous terms offered: Spring 2021.

**MUS 3551 (c, VPA) Computer Music Composition and Sound Synthesis**

Every Other Spring. Enrollment limit: 10.

Covers advanced topics in computer music. Focuses on algorithmic composition and sound synthesis. Discusses the significance of these techniques with reference to information theory, cybernetics, and cultural critiques of media technology. Students design projects in computer-assisted composition, video sound tracks, and live (real time) media applications.

Prerequisites: MUS 2551.

Previous terms offered: Spring 2022, Spring 2020.

**MUS 4040 (c) Senior Project in Music**

Vineet Shende; Tracy McMullen; Jeffrey Christmas; Ileri Chavez-Barcenas.

Every Spring. Spring 2024. Enrollment limit: 15.

All senior majors must take this course, which involves either a single semester of independent work or the second semester of an honors thesis. In addition to weekly individual meetings with a faculty advisor, students meet as a group with the entire faculty several times during the semester. Must be taken in the spring of the senior year. Open only to senior music majors.

Previous terms offered: Spring 2023, Spring 2022, Spring 2021, Spring 2020.