

ARABIC (ARBC)

ARBC 1101 (c) Elementary Arabic I

Paige Milligan.

Every Fall. Fall 2023. Enrollment limit: 18.

An introductory course that presumes no previous knowledge of Arabic. Students begin to acquire an integrated command of speaking, reading, writing, and listening skills in Modern Standard Arabic. Some exposure to Egyptian Colloquial Arabic as well. Class sessions conducted primarily in Arabic.

Previous terms offered: Fall 2022, Fall 2021, Fall 2020, Fall 2019.

ARBC 1102 (c) Elementary Arabic II

Paige Milligan.

Every Spring. Spring 2024. Enrollment limit: 18.

A continuation of Elementary Arabic I, focuses on further developing students' skills in speaking, listening, comprehending, writing, and reading Modern Standard Arabic.

Prerequisites: ARBC 1101.

Previous terms offered: Spring 2023, Spring 2022, Spring 2021, Spring 2020.

ARBC 1103 Introduction to Egyptian Colloquial Arabic

Non-Standard Rotation. Enrollment limit: 18.

This course introduces students to contemporary Egyptian colloquial Arabic. The Egyptian dialect is the most widely spoken across the Arab world. Thus, it is a useful dialect not just in Egypt but in most Arabic speaking countries. There will be a particular emphasis on building up knowledge of spoken grammar and vocabulary as used by native speakers. Students develop interactive communicative skills through active participation in task-based conversations, listening comprehension and vocabulary-building activities. Resources may include authentic audio-visual materials, movie screenings, snippets of popular culture and excerpts of oral literary works. By simulating real-life situations through role-play among a number of crafted pedagogical strategies, students will develop proficiency in practicing conversational Egyptian Arabic. This course is intended for beginners though students at higher levels are welcome to join. (Same as: MENA 1103)

Previous terms offered: Spring 2023.

ARBC 2038 (c, DPI, IP) The Modern Arabic Novel

Non-Standard Rotation. Enrollment limit: 35.

Examines the development and proliferation of the Arabic novel during the post-World War II period. Edward Said's statement that narratives "become the method colonized people use to assert their own identity and the existence of their own history" is the point of departure. Illustrates how the discourses and ideologies of colonialism influence the modern Arabic novel. Focuses on themes of struggle, resistance, nationalism, migration, and gender equality. Novels studied may include Naji#b Ma#fu#z's Midaq Alley, Ghassa#n Kanafa#ni#'s Men in the Sun, A#-Tayyib #a#li#'s Season of Migration to the North, #Abd al-Ra#ma#n Muni#'f's Endings, #ana#n Shaykh's The Story of Zahra, Ahlem Mosteghanemi's Memory in the Flesh, and A#mad Sa#da#wi#'s Frankenstein in Baghdad. Taught in English. (Same as: MENA 2356)

Previous terms offered: Spring 2022.

ARBC 2203 (c) Intermediate Arabic I

Batool Khattab.

Every Fall. Fall 2023. Enrollment limit: 18.

A continuation of first-year Arabic, aiming to enhance proficiency in listening, speaking, reading, and writing through the study of more elaborate grammar structures and exposure to more sophisticated, authentic texts.

Prerequisites: ARBC 1102.

Previous terms offered: Fall 2022, Fall 2021, Fall 2020, Fall 2019.

ARBC 2204 (c) Intermediate Arabic II

Batool Khattab.

Every Spring. Spring 2024. Enrollment limit: 18.

A continuation of Intermediate Arabic I, provides a more in-depth understanding of Modern Standard Arabic. Aims to enhance proficiency in speaking, listening, reading, and writing through the study of more elaborate grammatical structures and sophisticated, authentic texts. Textbook material supplemented by readings from the Qur'an, the hadith, and early Arabic poetry.

Prerequisites: ARBC 2203.

Previous terms offered: Spring 2023, Spring 2022, Spring 2021, Spring 2020.

ARBC 2205 (c, IP) Islands: Poetics of the Insular in World Literature

Non-Standard Rotation. Enrollment limit: 35.

From idealized innocence to invoked fear of the unknown, and through double meanings of isolation and connection, this course focuses on islands in world literatures. Through writings that span the medieval, early modern and modern periods, the course uncovers complex meanings associated with islands and insular forms. Focusing on the interplay between geography and imagination in literature, it raises questions about knowledge and uncertainty, spirituality and encounter, identity and difference, and empire and the nation, as well as conflicts between land and water, selfhood and otherness. The course engages such works as Aldous Huxley's *Island*, the *Sinbad Seven Voyages*, al-Hariri's "Maqama of Oman," Ibn Tufayl's *Hayy Ibn Yaqzan*, Abdulrazak Gurnah's *Gravel Heart*, and Rokeya Sakhawat Hossain's *Sultana's Dream*, among others. All texts will be taught in English. Students of Arabic read and talk about original Arabic texts in an add-on section.

Previous terms offered: Spring 2021.

ARBC 2305 (c, IP) Advanced Arabic

Batool Khattab.

Every Fall. Fall 2023. Enrollment limit: 18.

Continues the "Al-Kitaab" series to take students to an intermediate or high-intermediate level of proficiency. Reading, writing, speaking, and listening activities cover a variety of topics and rely on authentic, unedited materials

Prerequisites: ARBC 2204.

Previous terms offered: Fall 2022, Fall 2021, Fall 2020, Fall 2019.

ARBC 2306 (c) Advanced Arabic II

Batool Khattab.

Every Spring. Spring 2024. Enrollment limit: 18.

Continues the "Al-Kitaab" series to take students to high-intermediate level of proficiency. Reading, writing, speaking, and listening activities cover a variety of topics and rely on authentic, unedited materials. It is a continuation of Advanced Arabic I.

Prerequisites: ARBC 2204.

Previous terms offered: Spring 2023, Spring 2022, Spring 2021, Spring 2020.

ARBC 2354 (c, IP) On the Road: Travel Writing and the Cosmopolitan World of Medieval Islam

Non-Standard Rotation. Enrollment limit: 25.

Islamic medieval writings of travelers, explorers, and exiles present a cosmopolitan world of encounters of peoples and cultures. This 2000-level course uses these accounts as an entryway to the history of medieval Islam. We will consider how and why Islam emerged in seventh-century Arabia and follow its path through the Mongol expansion in the fourteenth century. We will examine the impact of the Islamic empire on the medieval Middle East, as it spread across most of the known world from Spain to India, and the cultural practices that it developed to manage cultural difference. The readings, lectures, and class discussions will focus on primary sources: the accounts of Muslims, Jews, and Christians who traveled the length and breadth of the Islamic empire. Emphasis on the interconnectedness of the medieval world and on narratives of inclusion and exclusion. Taught in English. For advanced Arabic students, Arabic 3354 with an Arabic reading and writing component will be offered concurrently with this course. Note: This course fulfills the premodern and non euro/us requirement for history majors and minors. (Same as: HIST 2440, REL 2354)

Previous terms offered: Spring 2020.

ARBC 3307 (c, IP) Advanced Readings in Contemporary Arab Cultures

Batool Khattab.

Every Fall. Fall 2023. Enrollment limit: 10.

This course is designed to examine aspects of Arabic cultures in depth, to improve the students' understanding of the socio-cultural nuances of the region through language and to polish their proficiency skills especially in listening, speaking and writing. Topics include ethnic minorities in the Arab world often misrepresented or marginalized by the nationalist discourse, the role of the contemporary social media outlets in shaping the public opinion as well as the impact of the post-Arab spring era on the socio-political tenor of the region. The class includes discussions of the Syrian refugee tragedy and closely looks at the accomplishments and challenges that Arab women are grappling with in their local communities, public space and work environments. Class discussions will be supported by relevant movie screenings.

Prerequisites: ARBC 2306.

ARBC 3354 (c, IP) On the Road: Travel Writing and the Cosmopolitan World of Medieval Islam

Non-Standard Rotation. Enrollment limit: 15.

Students enrolled in this course will attend all regular class meetings of ARBC 2354, but will additionally meet once a week as a separate group to read and discuss primary sources in the original Arabic. Some short written assignments will be submitted in Arabic. Please refer to ARBC 2354 for a complete course description. (Same as: REL 2355)

Prerequisites: Five of: ARBC 1101 and ARBC 1102 and ARBC 2203 and ARBC 2204 and ARBC 2305.

Previous terms offered: Spring 2020.